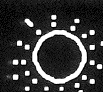


# AS220

71 RICHMOND STREET, PROVIDENCE, RI 02903 • (401) 831-9327



## JULY 1991



### IN THE GALLERIES

**Main:** Anne Rocheleau — New works from the Fertile Soil Series

Ifer — Primordial landscape paintings and prints

**Hall:** Musings by Dan Talbot

OPENING MONDAY, JULY 8TH — 5-7 PM

### FRIDAYS AT 9:00 PM

Sound Happenings with yer host  
Major Hemisphere

5th

Drop Dead  
Altered Minds  
Puzzlehead  
Inflatable Children

} Hardcore and metalcore  
Hardcore and metalcore  
Hardcore and metalcore

12th

Grandma Tootle — Original rock quartet  
The Campbell Soup Band — Jazz, country,  
rock, new age mixed into a you-know-what  
6L6 — Original rock quartet as well

19th

Judas & Natasha Experiments — Guided  
improvisation and extended vocal technique  
Lovebox — Slice sez: "No smoke machine —  
something better!" He was drunk at the time, tho

26th

28 Dollars — Descendents descendents with  
west coast attitude  
Sweat Shop — Joe Morris's jumpfunk jazzpunk  
Uncle Spanky — Slinky and smooth

Oh yeh — and don't forget there's an  
**OPEN MIKE EVERY FRIDAY 8 to 9**  
**SIGN UP AT 7 AND PUT IT ON STAGE!**

### SATURDAYS AT 8:30 PM

The Cabaret of the Oddly Normal with yer  
host Sir Guy d'Guy and Hiss Panic Band

6th

US Steel — Underground industrial that's  
gonna rule the world real soon  
Colossus Amoeba — More underground  
industrial boombah

13th

Valise — Jeff "Well Baby" Gagnon and a new  
band of bashers  
Flower Gang — Plainville's finest  
The Laurels — Strum and shout and knock  
you out

20th

Fred Lonberg-Holm — Power Jazz trio —  
electric cello that stretches, shakes and  
shimmies  
Urban Ambience — Splashy electro sonic  
adventures from John X

27th — Last Sat. of the Month Fiesta  
Meatballs/Fluxus — Performance art, music,  
butchery and janitorial services (sometimes)  
The Neo-'90s Dance Band — Providence's  
newest tradition continues. Come dance like  
no one's watching

### TUESDAYS AT 7:30 PM

## ROBERT JAZZ'S MYSTERY BOX FILM FESTIVAL

2nd

Anatomy of a  
Murder

(1959; dir. Otto Preminger)  
Great Duke Ellington  
soundtrack!

9th

The  
Exterminating  
Angel

(1962; dir. Louis Buñuel)  
Plus early macabre films  
— scary!!!

16th

Rules of the Game  
&  
The Charleston

(1939 & 1927; dir.  
Jean Renoir)  
Celebrate Bastille Day!

23rd

Sunset  
Boulevard

(1950; dir. Billy Wilder)  
Plus something else —  
dunno yet

30th

Battleship Potemkin

(1925; dir. Sergei  
Eisenstein)  
With the famous Odessa  
Steps sequence!

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